**Slide 1: Cover Slide**

“Hello everyone, today I’m going to talk about Ryoji Ikeda. He is an artist who uses data, sound, and visuals in his work. My name is Ji Huijie, and I’ll be sharing his background, art style, important works, and how he has influenced modern art.”

**Slide 2: Background**

“Ryoji Ikeda was born in Gifu, Japan, in 1966. He is both a musician and a visual artist. He’s famous for using simple sounds and data to create art. His work mixes technology with art to create amazing experiences.”

**Slide 3: Artistic Style**

“Ryoji Ikeda’s art is very minimalist, meaning he uses simple elements like sound and visuals, but with great detail. He combines data and sound to create experiences you can both hear and see. His art shows things like sound waves and light in beautiful, creative ways.”

**Slide 4: Key Works - datamatics Series**

“Now, let’s watch a short video from Ryoji Ikeda’s **datamatics** series. In this video, you can see how he uses data to create both sound and visuals. Notice how the digital data moves across the screen while electronic sounds play in the background. Ikeda transforms complex information into a sensory experience, allowing us to see and hear data in a new way.”

**Slide 5:** This work shows how data can be turned into sound and images. Ikeda uses math and big data to create art that looks and sounds complex, but also beautiful.”

**Slide 6: Key Works - Test Pattern**

“Another key work is **Test Pattern**. Here, Ikeda turns sound data into black-and-white images that move very quickly. The result is a powerful mix of sound and visuals, where you can almost see the sound through the patterns.”

**Slide 9: Key Works - A [For 100 Cars]**

“In **A [For 100 Cars]**, Ikeda uses the sound of car horns from 100 cars to create music. This work makes you think differently about noise and music. It’s performed outdoors, where the car horns create a new kind of sound.”

**Slide 10** “Here’s a clip from Ikeda’s **A [For 100 Cars]**. In this outdoor performance, car horns are used to create a musical composition. Listen to how the sounds of the car horns blend together, turning everyday noise into something that sounds like a planned performance. This piece shows Ikeda’s ability to take ordinary sounds and present them as art.”

**Slide 11: Impact on Contemporary Art**

“Ryoji Ikeda’s work has changed how many artists think about music and visual art. He has inspired many artists who use data and technology in their art. His work shows how digital information can become something beautiful.”

**Slide 12: Conclusion**

“To conclude, Ryoji Ikeda has created a new kind of art by mixing sound, visuals, and data. His work is a great example of how art can reflect the modern digital world. He continues to push the boundaries of what we think art can be.”

*A few rules for predicting the future by Octavia E. Butler* (2020b) *Common Good Collective*. Available at: https://commongood.cc/reader/a-few-rules-for-predicting-the-future-by-octavia-e-butler/ (Accessed: 19 September 2024).